

Score

Paradox Unchained

Final Boss Theme

REBEL
SOUNDS DESIGN

Carlos Julio Ortiz Toro

A *Ad Libitum*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Chord:** Treble clef, 7/4 time signature. Features sustained chords with a *mp* dynamic.
- Horns in F 1, 2:** Treble clef, 7/4 time signature.
- Trumpets in B \flat 1, 2:** Treble clef, 7/4 time signature.
- Trombones 1, 2:** Bass clef, 7/4 time signature.
- Piano and Organ:** Treble clef (Organ) and Bass clef (Piano). Organ part has a *mf* dynamic. Piano part has a *mp* dynamic.
- Violin I:** Treble clef, 7/4 time signature.
- Violin II:** Treble clef, 7/4 time signature.
- Viola:** Bass clef, 7/4 time signature.
- Cellos:** Bass clef, 7/4 time signature.
- Doble Basses:** Bass clef, 7/4 time signature.
- Electric Guitar 1,2:** Bass clef, 7/4 time signature. Includes the instruction "Dropped D - 6th String".
- Electric Bass:** Bass clef, 7/4 time signature.
- Drum Set:** Drum notation, 7/4 time signature.

Paradox Unchained

B ♩ = 155

Hn. *mf* *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

E.Gtr. *mf* *ff*

E.B. *ff*

D. S. *pp* *ff*



C

Vc. *mf* *Divisi*

Cb. *mf*

E.Gtr. 13 2nd Guitar solo (8 measures) *mf*

E.B. 13

D. S. 13

Paradox Unchained

D

17

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *f*

Vln. I *mf*

Vln. II *f*

Vla. *mf* *f* Divisi

Vc. 2

Cb. 2

E.Gtr. 2 *mf*

E.B. 2 *mf*

D. S. 2 *mf*

Paradox Unchained

Unison

23

Vc. *mp*

Cb. *mp*

E.Gtr. *mp*

E.B. *mp*

D. S. *mp*

29

Hn. *mf*

Tbn. *mf*

Pno. *mf* Piano

Vc. *mf*

Cb. *mf*

E.Gtr. *mf*

E.B. *mf*

D. S. *mf*

E

Paradox Unchained

Musical score for 'Paradox Unchained', page 5, measures 35-40. The score includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.).

Measures 35-40 are marked with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*. The Viola part includes a 'Unison' marking. The Electric Guitar part features a complex rhythmic pattern in the final measure.

Paradox Unchained

D.S. al Fine

F 1, 2, 3.

Hn.

B♭ Tpt.

Tbn.

Pno. *ff*

Vln. I

Vln. II

Vla. Div. Unis.

Vc.

Cb.

E. Gtr.

E. B.

D. S.